

## Crittall effect glass moveable wall offers **stylish space division in London offices**

Seen as the “bank of banks,” The Bank of New York Mellon Corporation, commonly known as BNY Mellon, powers the financial industry having been formed from the merger of The Bank of New York and the Mellon Financial Corporation in 2007. It is the world’s largest custodian bank and asset servicing company, with \$2.2 trillion in assets under management and \$41.7 trillion in assets under custody as of the second quarter of 2021.

Working with architects, T P Bennett and contractors ISG, Style was specified to create flexible space at BNY Mellon’s London offices using a blend of solid moveable walls, glass moveable walls and Style’s unique and innovative working walls – designed for agile, collaborative space.

The working walls, installed within the Innovation Centre, offered the freedom to divide off the space in a variety of configurations – either offering a temporary wall or individual screens.

Finished in a blue painted glass these working walls are becoming increasingly popular for breakout areas, collaborative workspace and informal brainstorming areas.

In the Thames Room (a meeting room named after its stunning views of the river) a large C-shaped Dorma Huppe Variflex glass moveable wall was installed offering 52dB acoustics, fully glazed pass doors and a stylish crittall effect.

In the other meeting areas, a 59dB semi-automatic Dorma Huppe Variflex solid moveable wall was installed with chic, fabric wrapped panels. This abutted to a fixed glass wall that matched the crittall effect of the other Variflex glass providing seamless interior design.

“This is a great example of using various types of moveable and working walls to give different types of flexibility in various meeting areas and collaboration zones,” said Michael Porter, sales director at Style South.

“It also highlights Style’s key strengths in the market in terms of our working walls and fully glazed pass doors, which are unrivalled and highly unique.”

